

ALTERNATIVE ROOTS act DALLAS FRASCA.....what's new:

AWARDS

- Music Oz ARTIST OF THE YEAR and BLUES AND ROOTS SONG OF THE YEAR winner, 2010
- JJJ's Top Ten Roots Album of 2009
- Adelaide Fringe "Best Live Music Act", 2009
- Winner of JJJ "Light your Fuse", 2006
- Twice Nominated for Independent Artist "Roots Song of the Year" award.

FESTIVALS PLAYED JAN 2010 – JUNE 2011:

- Big Day Out
- Woodford Folk Festival
- Pyramid Rock Festival
- Australia Rocks, the Rocks, Sydney
- Festival Of The Sun
- Snowy Mountains Music Festival
- Broadbeach Music Festival

COLLABORATIONS

- Recording of "MY OWN EYES" at the Kuranda Amphitheatre on his 2008 Australian tour with Xavier Rudd (was only released on myspace).
- Rob Hirst - Midnight Oil (Burnt Toast off our album NOT FOR LOVE OR MONEY, plus a B side track only available on our single release).

RADIO SUPPORT and SINGLE/ALBUM SUCCESS

- Number 20, AIR Charts, September 2009; and number 9 on monthly Blues AIR chart.
- Airplay on Fox FM, Melbourne
- Airplay on NOVA (South Australia)
- Cover Story: Rip It Up, Adelaide, Oct 2009; X-Press Magazine, Perth, Oct 2009; Tsunami, Queensland, Feb 2010; Sauce, Tasmania, February 2010.
- *"Indie Album of the Week"* – Brag, Sydney, September 2009.
- *"Album of the Week"* – Tom Magazine, online, September 2009
- #1 on www.australianinternetradio.com, Oct 2009
- 4ZZZ in Brisbane – "I Like You Better When You're Straight" - single of the week Sept, 2009
- Extensive community radio station support nationally.
- The Edge Radio, Hobart, Album of the Week, Sept, 2009.
- And in France: # 9 in the top 100 releases in France in the past year, on the Radio Baker Street chart.
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FESTIVALS PLAYED IN LAST 3 YEARS:

- Pyramid Rock
- One Movement
- East Coast Blues and Roots
- Falls Festival
- St Kilda Fest
- Apollo Bay

- Southbound
- Festival of the Sun
- Queenscliff
- Point Nepean Festival
- Narooma Blues and Rockabilly Fest
- Down by the Damn
- Australian Blues
- Quicksilver Pro
- A Day on the Green
- Cairns Blues
- Adelaide International Guitar Fest and heaps more...

HIGHLIGHT – DALLAS FRASCA – 2009 - 2010

(The above list is not exhaustive. For more: <http://www.dallasfrasca.com/press.php>)

Internationally:

- One of 7 artists from 7 continents of the world at International Earth Day in Montreal (April 2009);
- Blues Passions, Cognac, France (July 2009).

QUOTABLE QUOTES:

“Currently one of the most successful independent musicians in Australia.” MATT O’NEILL - Time Off

“The hardest working woman in rock.” - Paul Shields - SCENE MAGAZINE - Oct 2010

“Dallas Frasca has been crowned the Queen of Australian roots for good reason. Frasca is a powerhouse of rock and her snarling husky vocals and chunky guitar riffs force anyone still sitting to their feet.... when heard live these down and dirty roots-rock tunes take the listener to another place.” Emma Heard, Time Off, September 2009

“If you like your rock molten, monolithic and propelled by passion and authenticity, it’s time to tune into Dallas Frasca.” Graham Blackley, Beat Magazine, September 2009.

“The modern day Janis Joplin” TRIPLE J

OF DALLAS FRASCA BIG DAY OUT SHOW (JAN 2010), TIME OFF WROTE: “With a clutch of direct songs roots dynamo Dallas Frasca plays a fiery set with gutsy, mean blues vocals and dual slide guitars for a primal performance. Lightening things up Frasca introduces ‘Leave Me Alone’ as a song about a stalker before musically tearing him a new one. After a stomping ‘I Like You Better When You’re Straight’ Dallas doesn’t go easy on her audience and converts any doubters through epic closer ‘Take A Look’.”

“Frasca’s voice seems to be getting more versatile and refined – she has the makings of a superstar.” Martin Jones, Inpress Magazine.

“Ok, so Dallas sounds a lot like Janis (Joplin). But wait, there’s more. This is a voice that’s getting better with age. On this album she exercises an enthralling, determined vocal control and demonstrates real finesse..... No matter what Dallas does in the recording studio, her briar patch is the roots festival circuit. You’ve never seen anything as extraordinary as a guy and a girl with a tambourine and a mandolin lashing out in an explosive electronic overkill to rival Jimi at Woodstock.” Bruce Hardy, Tom Magazine, August 2009

"Dallas' music has barbs so rich that she turns her roots background into a dangerous new rock all her own. " Mojo's, Fremantle