

# DALLAS FRASCA

"Currently one of the most successful independent musicians in Australia."

MATT O'NEILL - Time Off - Oct 10

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NEW ALBUM "SOUND PAINTER" DUE OUT 2012



Dallas and her band have just returned from New York with their second full length album in hand, where they worked with Australian producer Andy Baldwin (Bjork, Chrissie Amphlett, Living End, Kram, Cat Empire) at Rola Pola Studio's in Brooklyn.

One of the tracks from the upcoming album has been mixed by the legendary producer Tchad Blake (Black Keys, Elvis Costello, Pearl Jam, Tom Waits, Sheryl Crow, The Dandy Warhols, Gomez) in the south of France. It's shaping up to be a big year for the Australian Underground retro riff rocker, with "Sound Painter" due for release in 2012.

The entire album was recorded live in New York after 4 months of songwriting in Melbourne. Expect slabs of guitar riffage, skin slamming drums and heavy, soulful vocals.

*Dallas recalls, "Recording in New York, riding our push bikes across the Williamsburg Bridge every day from Manhattan, that change of scene was inspiring. It gave me, Jeff and Pete a chance to be anything we wanted to. You can hear the confidence on the recording we made."*

**FESTIVALS PLAYED:** BIG DAY OUT - WOODFORD FOLK FESTIVAL - FALLS FEST - PYRAMID ROCK FESTIVAL - FESTIVAL OF THE SUN - CALOUNDRA MUSIC FESTIVAL - EAST COAST BLUES & ROOTS - SOUTHBOUND - ST KILDA FEST - A DAY ON THE GREEN - APOLLO BAY - INTERNATIONAL EARTH DAY - CANADA, COGNAC PASSIONS - FRANCE & many more....

[Click Here - DALLAS FRASCA IN NEW YORK - Episode One - YouTube](#)

**\*\* WINNER OF ARTIST OF THE YEAR AT THE 2010 MUSIC OZ AWARDS \*\* TOP TEN ROOTS ALBUM OF THE YEAR ON TRIPLE J 2009**

By the age 18 Frasca was on the road, channeling all the sass and irreverence of Chrissie Amphlett and Suze Demarchi. Armed with power and torque reminiscent of Aretha Franklin and Betty Davis her stand out voice didn't take long to get noticed. After developing nodules and being forced not to sing for 18 months she turned her gaze to the guitar, and her evolution was complete.

In 2006, she won triple j's "Light Your Fuse" competition from over 500 entries. Her career exploded from there. Dallas won the 2010 'Artist Of The Year' at the MusicOz Awards and her album was voted in the 'top ten' best roots releases on JJJ in 2009. She has also stormed the stages at countless major festivals (**Big Day Out, Falls, Bluesfest, Pyramid Rock, Festival of the Sun, Queenscliff, Southbound, and major French festival - Blues Passion Cognac**). The bands tribal and stomping roots performances have earned them a large, loyal fan base.

In 2008 Dallas sang for Aussie Alt-Rock royalty **Midnight Oil** in Sydney, in support of Amnesty International.

In early 2009 Dallas was invited to perform as one of seven artists from seven continents of the planet for **International Earth Day in Montreal**. It not only allowed her the thrill of holding a dialogue with fellow-artists about social and environmental issues, but she caught the ear of Canadian promoters who have invited her to come back and tour there.

One very loud woman stands out musically and vocally from the rest. Independent of major labels, trends and a bullshit industry that all too often is nothing but smoke and mirrors.

Dallas Frasca is a hard working independent juggernaut who, with this yet to be released album, is carving the way with her band in Australia and internationally.

GO TO [DALLASFRASCA.COM](http://DALLASFRASCA.COM) [management@dallasfrasca.com](mailto:management@dallasfrasca.com)

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